## DEPT. 120 - PHOTOGRAPHY

Entry Day - Wednesday of fair week, 1-7 p.m.
Judging Day -Thursday of fair, 8:00 a.m.
Judging Location - South Exhibit Hall
Entry Limit - Maximum of eight entries and only one entry per lot. In cases where more than eight are entered, those entries
beyond eight will automatically be eliminated

## Additional Rules of Entry

- Maximum size for mount board is $12^{\prime \prime} \times 16^{\prime \prime}$ and less than $1 / 4$ " thick
- All photos must have been taken in the past year
- Please attach a string to the entry tags and tape string at the top of the back of your mount/poster board (after judging, your entry tags will be flipped over to the front of your print for display)
- All entries may be black and white or color, except for Lot \# 27
- No frames allowed
- Mats are acceptable (not required) if it fits required size, is plain and simple, and is securely attached to withstand all weather conditions
- All Blue-Ribbon entries will be considered for Merit Awards
- Exhibitors taking exhibits from photo displays before 6:00 p.m. on Monday, will lose their premium
- Attach photos to mount board securely to withstand all weather conditions - Double-sided tape is suggested
- Please attach Velcro to the back of the mount board prior to arrival at the fair


## CLASS A

- Each photo in lots 1-13, should be no larger than $4 \times 6$ inches

| Lot No./Description | 1st | 2nd | 3rd | 4th |
| :--- | ---: | ---: | ---: | ---: |
| 1. Collection of 4 farm scenes | $\$ 4.50$ | $\$ 3.50$ | $\$ 2.50$ | $\$ 1.50$ |
| 2. Collection of 4 prints of people | 4.50 | 3.50 | 2.50 | 1.50 |
| 3. Collection of 4 scenic or landscape prints | 4.50 | 3.50 | 2.50 | 1.50 |
| 4. Collection of 4 prints of same subject (i.e., pet, friend or <br> an activity) | 4.50 | 3.50 | 2.50 | 1.50 |
| 5. Collection of 4 Fall scenes | 4.50 | 3.50 | 2.50 | 1.50 |
| 6. Collection of 4 Winter scenes. | 4.50 | 3.50 | 2.50 | 1.50 |
| 7. Collection of 4 Spring scenes | 4.50 | 3.50 | 2.50 | 1.50 |
| 8. Collection of 4 Summer scenes | 4.50 | 3.50 | 2.50 | 1.50 |
| 9. Collection of 4 photos - one of each season (Fall, |  |  |  |  |
| Winter, Spring, Summer) | 4.50 | 3.50 | 2.50 | 1.50 |
| 10. Collection of 4 County Fair scenes | 4.50 | 3.50 | 2.50 | 1.50 |
| 11. Collection of 4 vacation photos | 4.50 | 3.50 | 2.50 | 1.50 |
| 12. Collection of 4 flowers. | 4.50 | 3.50 | 2.50 | 1.50 |
| 13. Collection of 4 prints telling a story | 4.50 | 3.50 | 2.50 | 1.50 |

- Lots 14-33 Prints should be no larger than $8 \times 10$ inches

| Lot No./Description | 1st | 2nd | 3 rd | 4th |
| :---: | :---: | :---: | :---: | :---: |
| 14. One Macro photograph (i.e., extreme close-up) (example: flower, plant, insect), $8 \times 10$ max. | \$ 4.50 | \$ 3.50 | \$ 2.50 | \$ 1.50 |
| 15. One photograph of a wildlife animal (no pets), $8 \times 10$ max. | 4.50 | 3.50 | 2.50 | 1.50 |
| 16. One photograph of a pet (dog), $8 \times 10$ max. | 4.50 | 3.50 | 2.50 | 1.50 |
| 17. One photograph of a pet (cat), $8 \times 10$ max. | 4.50 | 3.50 | 2.50 | 1.50 |
| 18. One photograph any other pet, $8 \times 10$ max. | 4.50 | 3.50 | 2.50 | 1.50 |
| 19. One feature; news event photo, $8 \times 10$ max. | 4.50 | 3.50 | 2.50 | 1.50 |
| 20. One portrait made outdoors with natural light, $8 \times 10$ max. | 4.50 | 3.50 | 2.50 | 1.50 |
| 21. One portrait made indoors with flash or artificial lighting, $8 \times 10$ max. | 4.50 | 3.50 | 2.50 | 1.50 |
| 22. One humorous, candid or embarrassing photo, $8 \times 10 \mathrm{max}$ | 4.50 | 3.50 | 2.50 | 1.50 |


| 23. One architectural photo - Interior or Exterior, $8 \times 10$ max. | 4.50 | 3.50 | 2.50 | 1.50 |
| :--- | :--- | :--- | :--- | :--- |
| 24. One floral photo, $8 \times 10$ max. | 4.50 | 3.50 | 2.50 | 1.50 |
| 25. One County Fair photo, $8 \times 10$ max. | 4.50 | 3.50 | 2.50 | 1.50 |
| 26. Photo of an Insect, $8 \times 10$ max. | 4.50 | 3.50 | 2.50 | 1.50 |
| 27. Bird Photo (No pets), $8 \times 10$ max. | 4.50 | 3.50 | 2.50 | 1.50 |
| 28. Aerial/Drone Photo, $8 \times 10$ max. | 4.50 | 3.50 | 2.50 | 1.50 |
| 29 Motion/Action Photo, $8 \times 10$ max. | 4.50 | 3.50 | 2.50 | 1.50 |
| 30. One computer enhanced photo (a print that has been <br> improved, manipulated, or changed with a computer), show <br> BEFORE (4x6) and AFTER (8x10) photos on one side of $12 \times 16$ <br> mount board | 4.50 | 3.50 | 2.50 | 1.50 |
| 31. One black \& white or toned photo-any subject, $8 \times 10$ max | 4.50 |  |  |  |
| 32. One print, any subject, NOT listed above, $8 \times 10$ max. | 4.50 | 3.50 | 2.50 |  |
| 33. Picture through glass w/ reflection of movement | 4.50 | 3.50 | 2.50 | 1.50 |

